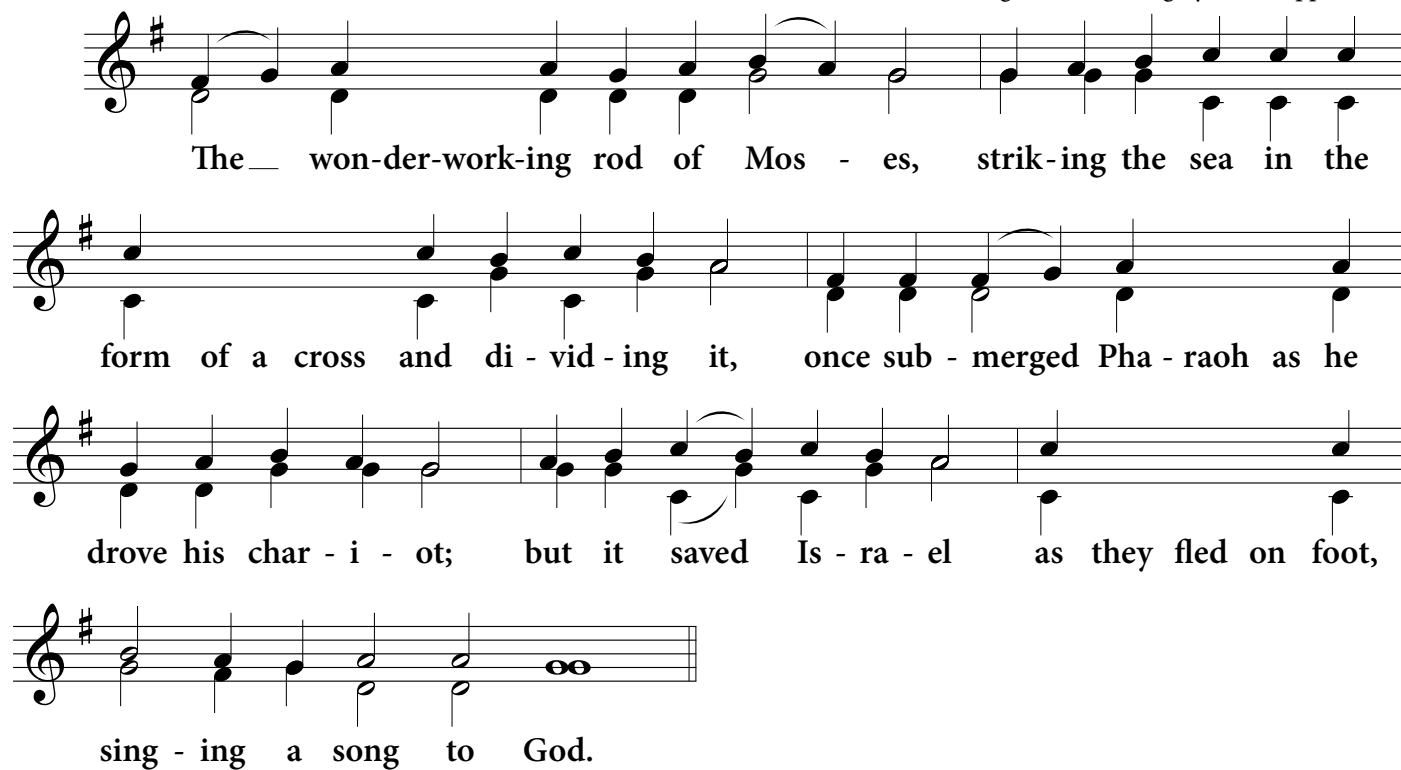


# TONE EIGHT

## Ode 1

Russian "Greek" Chant

English text setting by Paul Kappanadze



The — won-der-work-ing rod of Mos - es, strik-ing the sea in the

form of a cross and di - vid - ing it, once sub - merged Pha - raoh as he

drove his char - i - ot; but it saved Is - ra - el as they fled on foot,

sing - ing a song to God.

## Ode 3

Thou, who in the be - gin - ning didst es - tab - lish the heavens with

un - der - stand - ing and didst found the earth up - on the wa - ters,

firm - ly es - tab - lish me upon the rock of Thy com - mand - ments, O Christ,

for none is holy but Thou, O on - ly lov - er of man.

## Ode 4

Thou art my strength, O Lord, and Thou art my pow - er,

Thou art my God, Thou art my joy, who didst not leave Thy Fa - ther's

bos - om yet didst vis - it our pov - er - ty; so with the Proph - et Ha - bak -

kuk I cry to Thee: "Glo - ry to Thy pow - er, O Lov - er of man."

## Ode 5

Why hast Thou cast me a - way from Thy face, O nev - er - set - ting

Light, and why has the a - lien darkness cov - ered me, wretch that I am?

But turn me back, I pray\_ Thee, and to the light of Thy com - mand -

ments di - rect my ways.

## Ode 6

Cleanse me, O Sav - ior, for my in - iq - ui - ties are man - y;

and from the deep of e - vils bring me up, I pray, for un - to Thee have I

cried: Hear me, O God of my sal - va - tion!

The musical score is written on three staves in G major (one sharp). The first staff contains the lyrics 'Cleanse me, O Sav - ior, for my in - iq - ui - ties are man - y;'. The second staff contains 'and from the deep of e - vils bring me up, I pray, for un - to Thee have I'. The third staff contains 'cried: Hear me, O God of my sal - va - tion!'. The music consists of a single melodic line with a basso continuo line below it. The first staff has a repeat sign at the end of the first phrase. The second staff has a repeat sign at the end of the first phrase. The third staff ends with a double bar line and repeat dots.

## Ode 7

At the de-scent of God, the fire in Ba-by-lon was quenched

in days of old. There-fore the Youths in the furnace, as if in a

mead-ow, danced with joy-ful feet as they sang: "Bless-ed art Thou, O

God of our fa-thers!"

## TONE EIGHT • Ode 8

## Refrain before Katavasia

We \_ praise, bless, and wor-ship the Lord, sing-ing and exalting Him throughout all \_

ag - es.

## Ode 8

The Chal-de - an ty - rant in his fu - ry heat - ed the fur - nace

sev - en - fold for those who feared God; but when he saw them saved by a

great - er pow'r he cried a - loud: "O Youths, bless the Creator and Re -

deem - er, ye priests, — praise Him, and ye peo - ple, highly ex -

alt Him to all ag - es."

## Ode 9

Heav-en was a-mazed and all the earth was struck with won - der

that God had appeared to man-kind in bod - i - ly form, and that thy

womb had become more spa-cious than the heav - ens. There-fore the

ranks of an - gels and men mag-ni - fy Thee, O The - o - to - kos.